

## Semester VI

Title of the Course: **WORLD LITERATURE**

**CODE: 04ABAEH17611**

**Credits: 4**

### **Unit 1 An overview to the World Literature**

- 1.1 Introduction to World Literature
- 1.2 World literature and its various components(Types)
- 1.3 The Norton Anthology of World Literature-Selected Essays

### **Unit 2 Canadian and Australian Literature**

- 2.1 Introduction to the Canadian and Australian Literature
- 2.2 Introduction to Canadian fiction; Margaret Atwood- *The Handmaid's Tale*(excerpt)
- 2.3 Introduction to Australian fiction; Helen Garner-*Monkey Grip*

### **Unit 3 Caribbean and African Literature**

- 3.1 Introduction to Caribbean and African Literature
- 3.2 Introduction to Caribbean Poetry; Derek Alton Walcott-*Omeros* (poem)
- 3.3 Introduction to African Fiction; Chinua Achebe-*Things Fall Apart* (ND)

### **Unit 4 Middle East Literature**

- 4.1 Introduction to the Middle East Literature
- 4.2 Introduction to Poems; *Seven Laments for the War-Dead*- Yehuda Amichia (Poems)
- 4.3 Introduction to fiction; *Half a Day*-Naguib Mahfouz (Short Story)

Title of the Course: **CULTURAL STUDIES**

**CODE: 04AEHCS17651**

**CREDITS: 4**

### **Unit 1 Introduction to Cultural Studies**

- 1.1 Cultural studies: An introduction
- 1.2 Concept of F R Levis' Mass Civilisation and Minority Culture'
- 1.3 Roland Barthes: Wrestling

### **Unit 2 Key Concepts of Cultural Studies**

- 2.1 Concept of Antonio Gramsci's 'Cultural Hegemony'
- 2.2 Concept of Raymond Williams' 'Cultural Materialism'
- 2.3 Concept of Michel Foucault's 'Power and Knowledge'
- 2.4 Concept of Louis Althusser's 'Ideology'

### **Unit 3 Literary Theory and Culture Analysis**

- 3.1 Terry Eagleton: "What is Literature" (main ideas)
- 3.2 Henry Giroux: "The politics of theory, practice and clarity" (main ideas)
- 3.3 Stuart Hall: "Cultural Identity and the Diaspora" (main ideas)

### **Unit 4 Mass Cultural Media Production**

- 4.1 The role of new media & digital tech in shaping culture
- 4.2 Indian culture and identity
- 4.3 *The Work of Art in the Age of Mechanical Reproduction*: Walter Benjamin (Fragment – 7 pages)

## **Title of the Course: POSTCOLONIAL LITERATURE**

**CODE: 04AEHPL17653**

**CREDITS: 4**

### **Unit 1 Introduction to Post-colonialism as a literary theory**

- 1.1 Main ideas from Bill Ashcroft, Gareth Griffiths and Helen Tiffin' *The Emperor Writes Back*
- 1.2 Main ideas of Partha Chatterjee from *Partha Chatterjee Omnibus*
- 1.3 Main ideas of Franz Fanon's *Wretched of The Earth*
- 1.4 Main ideas of Ngugi wa Thiongo's *Decolonising The Mind*
- 1.5 Concept of Homi K Bhabha's hybridity, third-space, mimicry, difference, and ambivalence

### **Unit 2 Africa**

- 2.1 Chinua Achebe: *Things Fall Apart*

### **Unit 3 India**

- 3.1 Anita Desai: *Clear Light of Day*

### **Unit 4 Caribbean**

- 4.1 Derek Walcott: *Collected Poems 1948-1984*

**Title of the Course: DSE 3 LITERARY TRENDS OF POST-MODERN WRITING**

**CODE: 04AEHLC17653**

**Credits: 4**

**Unit 1 Introduction to post-modern writings**

- 1.1 Introduction to post-modern writings
- 1.2 Introduction to major post-modern writers in literature
- 1.3 Introduction to major trends of post-modern writing: pastiche, metafiction, magic realism, intertextuality

**Unit 2 Introduction to metafiction**

- 2.1 Concept of metafiction
- 2.2 *If on a Winter's Night a Traveler*: Italo Calvino (excerpt)

**Unit 3 Introduction to intertextuality**

- 3.1 Concept of intertextuality
- 3.2 *The Wild Sargasso Sea*: Jean Rhys (A, Ap) (excerpt)

**Unit 4 Introduction to magic realism**

- 4.1 Concept of magic realism
- 4.2 *One Hundred Years of Solitude*: Gabriel Garcia Marquez

**Title of the Course: PARTITION LITERATURE**

**CODE: 04AEHLC17653**

**Credits: 4**

**Unit 1 Introduction to Partition Literature (Essays)**

- 1.1 Introduction to concepts of Nationalism, Partition, Homelessness, Exile
- 1.2 Introduction to major essayists of partition literature
- 1.3 Selected essays by Suvir Kaul, Mukulika Banerjee, Ramnarayan Rawat, Richard Murphy, Nita Kumar

**Unit 2 Novel**

- 2.1 *The Shadow Lines* by Amitav Ghosh

**Unit 3 Short Story**

- 3.1 *Toba Tek Singh* by Saadat Hasan Manto

**Unit 4: Drama**

- 4.1 *Final Solutions* by Mahesh Dattani

**Unit 3 Short Story**

- 3.1 *Toba Tek Singh* by Saadat Hasan Manto

**Unit 4 Drama**

- 4.1 *Final Solutions* by Mahesh Dattani