

Semester V

Title of the Course: AFRICAN-AMERICAN LITERATURE

CODE: 04ABAEH17511

CREDITS: 4

Unit 1 Introduction to African- American literature

- 1.1 A Brief history of African American Literature
- 1.2 Introduction to major African-American writers

Unit 2 Novel

- 2.1 *Beloved* by Toni Morrison

Unit 3 Poems

- 3.1 *Let America Be America Again* by Langston Hughes
- 3.2 *Heart to Heart* by Rita Dove
- 3.3 *Sympathy*- Paul Laurence Dunbar
- 3.4 *I Know Why the Caged Bird Sings*- Maya Angelou

Unit 4 Drama

- 4.1 *Death of A Salesman*- Arthur Miller

Title of the Course: WOMEN'S WRITINGS

CODE: 04ABAEH17512

CREDIT: 4

Unit 1 Poems

- 1.1 Introduction to the concept of feminism
- 1.2 *Introduction* by Kamala Das
- 1.3 *Helen of Troy Does Countertop Dancing* by Margaret Atwood
- 1.4 *How Do I Love Thee* by Elizabeth Barrett Browning

Unit 2 Short Stories

- 2.1 *The Yellow Wallpaper* by Charlotte Perkins Gilman
- 2.2 *Boys and Girls* by Alice Munro
- 2.3 *Story of an Hour* by Kate Chopin

2.4 *A Good Man is Hard to Find* by Flannery O'Connor

Unit 3 Drama

- 3.1 Introduction to drama
- 3.2 Discussion on writer's period
- 3.3 *Trifles* by Susan Glaspell

Unit 4 Novel

- 4.1 Introduction to novels
- 4.2 Description on the author's background
- 4.3 *The Bell Jar* by Sylvia Plath

Title of the Course: SHAKESPEAREAN LITERATURE

CODE: 04ABAEH17513

CREDITS: 4

Unit 1 Genre of Tragedy

- 1.1 Introduction to Shakespearean Tragedy by A.C. Bradley
- 1.2 *Macbeth* – Act 1-2
- 1.3 *Macbeth* – Act 3-4
- 1.4 *Macbeth* - Act 5

Unit 2 Genre of Comedy

- 2.1 *Introduction to Shakespeare's Comedies* by Bart Van Es
- 2.2 *The Merchant of Venice*-Act 1-2
- 2.3 *The Merchant of Venice*-Act 3-4
- 2.4 *The Merchant of Venice*-Act 5

Unit 3 Tragicomedy

- 3.1 Introduction to Shakespearean Tragicomedy
- 3.2 *The Tempest*- Act-1-2
- 3.3 *The Tempest*- Act-3-4
- 3.4 *The Tempest*- Act 5

Unit 4 Sonnets

- 4.1. Introduction to Sonnets
- 4.2. *Sonnet 18*
- 4.3. *Sonnet 116*
- 4.4. *Sonnet 104*

Title of the Course: DSE 1 TRANSLATION STUDIES

Code: 04AEHTS17551

CREDIT: 4

Unit 1 Introduction Translation Studies

- 1.1 Evolution of translation studies
- 1.2 Translation strategies: Loan, Calque, Modulation, Change, Adaptation
- 1.3 Literal Translation, Transposition

Unit 2 Translation of Different Genres of Writing

- 2.1 Concept of Commercial Translation
- 2.2 Concept of General Translation
- 2.3 Concept of Legal Translation
- 2.4 Concept of Science Translation

Unit 3 Translation at a Glance

- 3.1 Indian & Western concepts of Translation
- 3.2 Recreation/Trans-creation/Interpretation
- 3.3 General Problems/ Cultural Issues/Structural Disparity/ Idiomatic Expressions
- 3.4 Issues: Mapping Source & Target Language

Unit 4 Analysis of Issues of Translation

- 4.1 Translation Studies Selected portions of a text will be translated and submission of a write up on the observations
- 4.2 Open Translation of a prose piece in class (100 words)/Open Translation of a short poem

Course: DSE 1-LITERATURE OF INDIAN DIASPORA

CODE: 04AEHID17551

CREDITS: 4

Unit 1 Introduction to Literature of Indian Diaspora

- 1.1 Definition of Diaspora
- 1.2 Characteristics of literature of Diaspora
- 1.3 Common issues raised

1.4 Discussion on the various aspects of diaspora in the context of a literary work

Unit 2 Short Stories & Poems

2.1. Introduction to short stories and poems by Indian Diaspora writers

2.2. *Unaccustomed Earth* by Jhumpa Lahiri

2.3 *Angela* by Bharati Mukherjee

2.4 *Trishanku* poem by Uma Parameswaran

Unit 3 Fiction

3.1. Introduction to novels by Indian Diaspora writers

3.2 *Jasmine* by Bharati Mukherjee (A, Ap)

3.3. *A Suitable Boy* by Vikram Seth (excerpts)(Non Detailed)

Unit 4 Drama

4.1 Introduction to Drama by Indian Diaspora writers

4.2 *To Anchor a Cloud* by Dilip Hiro

Title of the Course: DSE 2 HYPERTEXT LITERATURE

COURSE CODE: 04AEHHL17552

CREDITS: 4

Unit 1 Introduction of Hypertext Literature

1.1 Introduction to Hypertext and Interactive Reading

1.2 Concepts of Electronic Literature; *Writing for the New Millenium*- Robert Kendall (excerpts)

1.3 Comparison between Print Narrative and Hypertext Literature; *What Hypertext Literature Can Do That Print Narratives Cannot*- J Yellowlees Douglas (excerpts)

Unit 2 e-poetry

2.1 Introduction to interactive e-poetry

2.2 Concept of different forms of e-poetry, hypertext, kinetic, digital-visual poetry, code poetry

2.3 *Interactive Poem*- Genco Gulan

2.4 Concept of *JABBER: The Jabberwocky Engine*

Unit 3 e-fiction

- 3.1 Introduction to hypertext e-fiction
- 3.2 Characteristics and forms of e-fiction
- 3.3 Important authors of e-fiction
- 3.4 *afternoon, a story*- Michael Joyce (excerpt)

Unit 4 Minor Project in Hypertext Writing

- 4.1 Maintain a blog
- 4.2 Craft and structure a piece of writing (e-poetry/e-fiction)
- 4.3 Periodic updation of the blog

Title of the Course: DSE 2 LITERATURE AND CINEMA

CODE: 04AEHLC17552

Credits: 4

Unit 1 Introduction to Cinema/Film

- 1.1. Historical Background
- 1.2 Narratives Element -(Plot, Character, Point of View ,Setting);Mise-en-scene ; Cinematography; Montage; Film Genres
- 1.3 “Adaptation and Mis-adaptation: Film, Literature, and Social Discourses” (From A Companion to Literature and Film) by Francesco Casetti (excerpts)

Unit 2 Introduction to Indian Cinema

- 2.1 Introduction to features and development of Indian cinema
- 2.2 Introduction to famous Directors of Indian Cinema
- 2.3 Understanding Indian Cinema in respect to World Cinema; *Our Films, Their Films*- Satyajit Ray (excerpt)

Unit 3 Introduction to Popular Indian Cinema

- 3.1 Characteristics of Popular Indian Cinema
- 3.2 Different forms of popular cinema (Commercial, Documentary)
- 3.3 Understanding Bollywood; Rachel Dwyer- Bollywood's India (excerpt)
- 3.4 Screening of Ashutosh Gowariker's *Lagaan*

Unit 4 Introduction to Global Cinema

- 4.1 Introduction to different movements of global cinema; *Digital Cinema*- McKernan Brian

(excerpts)

4.2 Introduction to major icons of global cinema

4.3 *Understanding Movies*- Louis Giannetti (excerpt)

4.4 Screening of Vittorio De Sica's *Bicycle Thieves*

Title of the Course: A FOUNDATION COURSE ON ADVANCED WRITING

CODE: 04ASECO17531

CREDITS: 4

Unit 1 Technical Writing Skills

1.1 Features of Technical Writing

1.2 Elements of Technical Writing

1.3 Technical Reports & Visual Information

1.4 Appropriate Language & Vocabulary

1.5 Mechanics of Writing; Editing; Proof Reading

Unit 2 Business Writing Skills

2.1 Report writing: Business Report

2.2 Writing Formal Letter

2.3 Professional Email/ Memo writing

2.4 Resume writing

2.5 Minute Talking Skills

Unit 3 Writing a Research Paper

3.1 Writing Titles

3.2 Abstracts

3.3 Introduction, Body, Conclusion

3.4 Plagiarism & Acknowledging sources

Unit 4 Writing Skills Workshop/Online course

4.1 Writing a Press release

4.2 Book reviews

4.3 Headline and Caption Writing