

## SEMESTER IV

**Title of the Course: LITERARY CRITICISM**

**CODE: 04ABAEH17411**

**CREDITS: 4**

### **Unit 1 Introduction to Classical Criticism**

- 1.1 Plato's concept of Poetry from *Republic*
- 1.2 Concept of mimesis; *Poetics*- Aristotle
- 1.3 Concept of Plot and Diction; *Poetics*-Aristotle

### **Unit 2 Introduction to Renaissance and Neoclassical Criticism**

- 2.1 Concept of Poet and poetry; *An Apologie for Poetry*- Philip Sidney (excerpts)
- 2.2 Concept of drama as a legitimate form of 'poetry'; *Essay of Dramatic Poesie*- John Dryden

### **Unit 3 Introduction to 19th Century Criticism**

- 3.1 Concept of 'Primary and Secondary Imagination'; *Biographia Literaria*- Coleridge
- 3.2 Concept of a poem and poet; Preface to *Lyrical Ballads*- William Wordsworth
- 3.3 Concept of 'Touchstone'; *The Study of poetry*- Mathew Arnold

### **Unit 4 Introduction to 20th Century Criticism**

- 4.1 'Objective Correlative'; *Hamlet and His Problems*- T S Eliot
- 4.2 Relationship between poet and his tradition; *Tradition and Individual Talent*- T S Eliot

**Title of the Course: CHILDREN'S LITERATURE**

**CODE: 04ABAEH17412**

**CREDIT: 4**

### **Unit 1 Introduction to Children's Literature**

- 1.1 Introduction of Children Literature
- 1.2 History of Children Literature
- 1.3 Early modern Children literature
- 1.4 Golden age of Children literature

### **Unit 2 Children Fiction**

- 2.1 Introduction to Children's fiction
- 2.2 *The Giver* by Lois Lowry, Ch 1-7
- 2.3 *The Giver* by Lois Lowry, Ch 8-14

2.4 *The Giver* by Lois Lowry, Ch 15-23

### **Unit 3 Children Poetry**

3.1 Introduction to Children's Poetry

3.2 *Pirate Story* by R L Stevenson

3.3 *From a Railway Carriage* by R L Stevenson

3.4 *Autumn Fires* by R L Stevenson

### **Unit 4 Children Fantasy literature**

4.1 *The Frog King from Grimm's Fairy Tales*

4.2 *Hansel and Gretel from Grimm's Fairy Tales*

4.3 *The Fisherman and his Wife from Grimm's Fairy Tales*

4.4 *The Pied Piper of Hamelin from Grimm's Fairy Tales*

## **Title of the Course: MODERN EUROPEAN DRAMA**

**CODE: 04ABAEH17413**

**Credits: 4**

### **Unit 1**

1.1 20<sup>th</sup> Century Theatre

1.2 Introduction to Modern European drama

1.3 Eugene Ionesco – 'Rhinoceros'

1.4 Analysis of the work

### **Unit 2 Henric Ibsen**

2.1 Life and works of Henric Ibsen

2.2 *A Doll's House*

2.3 Analysis of the work

### **Unit 3 Drama**

3.1 Life and works of Anton Chekov

3.2 *The Cherry Orchard*

3.3 *Critical Analysis (A,Ap)*

### **Unit 4**

4.1 Life and works of August Strindberg

4.2 *A Dream Play*

4.3 Critical discussion of the drama

**Title of the Course: INTRODUCTION TO CRITICAL APPROACHES**

**CODE: 04ABAEH17414**

**CREDITS: 4**

**Unit 1 New Criticism, moral formalism and F R Leavis**

- 1.1 Origin: Eliot, Richards, Empson
- 1.2 The American New Critics
- 1.3 Moral Formalism: F R Leavis

**Unit 2 Russian formalism and the Bakhtin School**

- 2.1 Concept of Russian Formalism
- 2.2 Shklovsky, Mukarovsky, Jakobson
- 2.3 The Bakhtin School

**Unit 3 Reader-oriented theories**

- 3.1 Phenomenology: Husserl, Heidegger, Gadamer
- 3.2 Theories of Hans Robert Jauss and Wolfgang Iser
- 3.3 Theories of Stanley Fish, Riffaterre and Bleich

**Unit 4 Structuralist theories**

- 4.1 The Linguistic background
- 4.2 Structuralist Narratology
- 4.3 Metaphor and Metonymy
- 4.4 Structuralist poetics
- 4.5 Scope of structuralism: Ferdinand Saussure and Roland Barthes

**Title of the Course: SEC – ENGLISH LANGUAGE TEACHING**

**Course Code: 04ASECO17411**

**Credits: 2**

**Unit 1 English as a World Language**

- 1.1 Phonetic symbols: English vowels, consonants and diphthongs
- 1.2 Terms and Types, English outside English Speaking Countries, English within English speaking countries, Variety of English, Simplified English
- 1.3 English on the Globe of Second Millenium, Global Village, Global Education Foundation of contacting the World, Global Education, English vs Divers Cultures

## **Unit 2 Schools of Language Acquisition**

2.1 Three Main Schools of Language Acquisition

2.2 First School: From 19<sup>th</sup> century, 1940s to 1950s: Structuralism and Behaviourism Schools

2.3 Second School, Rationalism and Cognitive Psychology Schools

2.4 Third School, Constructivism from 1980s to 2000

## **Unit 3 Pedagogies and Methodologies in the 19th Century**

3.1 Earliest Methodologies : Grammar Translation Method, Natural Approach, Direct Method

3.2 Later Methodologies: Situational Language Teaching, Constructive Analysis, Audio-lingual Method

3.3 Recent Methodologies: Total Physical Response, Student-Centred Learning

3.4 Current Methodologies: Total Communication, Interactive Approaches, Computer Assisted Language Learning

## **Unit 4 Communicative Language Teaching**

4.1 What Is Communicative Language Teaching?

4.2 The Background to CLT

4.3 Classroom Activities in Communicative Language Teaching

4.4 Current Trends in Communicative Language Teaching: Process-Based CLT Approaches – Content-Based Instruction and Task-Based Instruction, Product-Based CLT Approaches