

SEMESTER III

Title of the Course: BRITISH LITERATURE: 20th CENTURY

CODE: 04BAEH18311

CREDIT: 4

Unit 1 Poems

- 1.1 *Prelude* by T. S. Eliot
- 1.2 *Sailing to Byzantium* by W. B Yeats
- 1.3 *Unknown Citizen* by W. H. Auden

Unit 2 Short story

- 2.1 *The Rocking Horse Winner* by D.H. Lawrence
- 2.2 *A Haunted House* by Virginia Wolf
- 2.3 *The Nightingale & the Rose* by Oscar Wilde

Unit 3 Drama

Waiting for Godot by Samuel Beckett

- 3.1 – Act I
- 3.2 – Act II
- 3.3 – Act III
- 3.4 – Act IV
- 3.5 – Act V

Unit 4 Prose - Fiction

- 4.1 'A Room of One's Own' by Virginia Woolf
- 4.2 – 1984 – George Orwell

Title of the Course: AMERICAN LITERATURE

CODE: 04ABAEH17312

Credits: 4

Unit 1 The Growth of American Identity (1607-1828)

- 1.1 Introduction: the colonial period, revolutionary war and the early works, the rise of the distinctly American literature
- 1.2 Short Story: *The Legend of Sleepy Hollow* by Washington Irving

1.3 Poetry: *The Raven* by Edgar Allan Poe

1.4 *The Forest Hymn* by William Bryant

Unit 2 The American Renaissance (1828-1865)

2.1 The Age of Romanticism and Transcendentalism

2.2. *Scarlet Letter* by Nathaniel Hawthorne

2.3. *After Apple Picking* by Robert Frost

2.4. *Paul Revere's Ride* by Henry Wadsworth Longfellow,

2.5 *O Captain! My Captain* by Walt Whitman

Unit 3 Age of Realism & Naturalism (1865-1914)

3.1 Introduction

3.2 *The Adventures of Huckleberry Finn* by Mark Twain

3.3 *Because I could not Stop for Death* by Emily Dickinson

Unit 4 The Modern American Literature (From 1914)

4.1 Modernity and American Literature

4.2 Modern American poetry – *In a Station of the Metro* by Ezra Pound

4.3 *The Idea of Order at Key West* by Wallace Stevens

4.3 Modern American Drama – *Long Days' Journey into Night* by Eugene O'Neill

Title of the Course: EUROPEAN CLASSICAL LITERATURE

CODE: 04ABAEH18313

CREDITS: 4

Unit 1 Homer The Iliad, tr. E.V. Rieu

1.1. Introduction to the World classical literature

1.2 Homer and his literary contribution

1.3 Iliad and translations

Unit 2 Sophocles Oedipus the King, tr. Robert Fagles

2.1 History of Sophocles Oedipus the king

2.2 Introduction to the Oedipus complex

2.3 Story of the Sophocles Oedipus

2.4 Criticism on Oedipus

Unit 3 Plautus Pot of Gold, tr. E.F. Watling

3.1 Introduction to *The Plautus Pot of Gold*

3.2 *The Plautus Pot of Gold*

3.3 Relevance of study

Unit 4 Ovid Selections from Metamorphoses ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), ‘Philomela’ (Book VI), tr. Mary M. Innes

- 4.1 Introduction to the texts
- 4.2 Relevance of the study
- 4.3 Critical evaluation

Title of the Course: BRITISH LITERATURE: 17TH -19TH CENTURY

CODE: 04ABAEH18314

CREDITS:4

Unit 1 Novel

- 1.1 Emergence of the Prose fiction
- 1.2 Life and works of the Bronte sisters
- 1.3 *Wuthering Heights* - Emily Bronte

Unit 2 Poetry

- 2.1 John Donne – *Air and Angels*
- 2.2 Andrew Marvell – *A Dialogue between the Soul and the Body*
- 2.3 Richard Lovelace – *A Paradox*
- 2.4 Ben Jonson – *On Poet-Ape*
- 2.5 John Dryden – *Absalom & Achitophel*

Unit 3 Drama

- 3.1 Life and works of William Congreve & Aphra Behn (K)
- 3.2 Life and Works of Ben Jonson (K,L)
- 3.3 *Volpone* - Ben Jonson (A &Ap)

Unit 4: John Milton

- 4.1 Life and works of John Milton
- 4.2 *Paradise Lost* - Book I
- 4.3 *On His Deceased Wife*