

## Semester II

Title of the Course: HISTORY OF ENGLISH LITERATURE II (1798-1968)

CODE: 04ABAEH18211

Credits: 4

### Unit 1 Romantic Age and the Age of Revolution (1798-1837)

- 1.1. Historical background of the Romantic Era
- 1.2. William Wordsworth : *A Night Thought*
- 1.3. William Blake: *Lamb* and *Tyger*
- 1.4. John Keats: *To Autumn*
- 1.5 Charles Lamb: "Dream Children: A Reverie"

### Unit 2 Victorian Age (1837 to 1901)

- 2.1 Historical Background and social, political, economic, religious tendencies of the Victorian Age
- 2.2. Discussion on the important writers of the Age-William Thackeray, The Bronte Sisters, Anthony Trollop, George Eliot, Thomas Hardy, Alfred Lord Tennyson, Robert Browning, Matthew Arnold
- 2.3 Charles Dickens: *Great Expectation* (Non Detailed Study)

### Unit 3 Twentieth Century Literary Trends (1901 to 1940)

- 3.1 Introduction to 20th C literature
- 3.2 First World War and its historical background
- 3.3 Siegfried Sassoon – *The Survivors*
- 3.4 Wilfred Owen: *Insensibility*
- 3.5 Introduction to 20th Century fiction writers: Rudyard Kipling, H G Wells, P G Wodehouse

### Unit 4 Post Modern Literature (1940 to 1968)

- 4.1 Historical Background
- 4.2 Concept of Prose
- 4.3 Concept of Fiction
- 4.4 Concept of Drama
- 4.5 *The French Lieutenant's Woman* by John Fowles (Excerpts)

**Title of the Course: INDIAN WRITINGS IN ENGLISH**

**CODE: 04ABAEH17212**

**CREDITS: 4**

**Unit 1 Introduction to Indian Literature**

- 1.1. Discussion about Drama, Novel, & Autobiography
- 1.2 *Tara* By Mahesh Dattani ( Drama)

**Unit 2 Indian Fiction**

- 2.1 *The Guide* By R.K.Narayan
- 2.2 *The Story of My Experiments With Truth* by M.K. Gandhi (Excerpts)

**Unit 3 Indian Poetry**

- 3.1 *Night of the Scorpion* by Nissim Ezekiel
- 3.2 *In The Bazzars of Hydrebad* by Sarojini Naidu
- 3.3 *The Melon City* by Vikram Seth
- 3.4 *I Said to the Wanting Creature Inside Me* by Kabir Das
- 3.5 *The Plums Tasted* by Mirabai

**Unit 4 Stories by Indian Authors**

- 4.1. *Danger in Darjeeling*– Satyajit Ray
- 4.2. *Hungry Stone* – Tagore
- 4.3. *The Shroud* – Munshi Prem Chand
- 4.4. *A Face in The Night* - Ruskin Bond

**Title of the Course: BRITISH LITERATURE 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURY**

**CODE: 04ABAEH17213**

**CREDITS: 4**

**Unit 1 Geoffrey Chaucer, The Canterbury Tales- The Tale of Melibeus, The Parson's Tale**

- 1.1. Life and works of Geoffrey Chaucer
- 1.2. The Canterbury Tales
- 1.3. The Tale of Melibeus
- 1.4. Parson's Tale

**Unit 2 Christopher Marlowe: *Dr. Faustus***

2.1 Life and works of Christopher Marlowe

2.2 *Dr. Faustus*

### **Unit 3 Poetry**

3.1 Sonnet - Types

3.2 'Happy ye leaves! whenas those lily hands' from Amoretti

3.3 John Donne – Divine Sonnets – 'Death be not Proud'

3.4 John Milton – "On His Blindness"

### **Unit 4 Prose**

#### **Francis Bacon**

4.1. Of Ambition

4.2. Of Friendship

#### **Gospel of Luke**

4.3. Chapter 11

4.4. Chapter 12