

Garden City University

B.A English Honours

Semester I

Title of the Course: HISTORY OF BRITISH LITERATURE I (1350-1798)

CODE: 04ABAEH18111

CREDITS: 4

Unit 1 Introduction to Middle English Literature

1.1. Influence of Anglo-Saxon Literature

1.2 Influence of Caxton and English language

1.3. Famous Writers and Forms: Chaucer (*Prologue to Canterbury Tales*) Gower (*Confessio Amantis*) William Langland (*Piers Plowman*)

1.4 *English Literature*: David Daiches (Fabliau, Dream Allegory, Ballad, Lyric)

Unit 2 Renaissance/ Elizabethan age

2.1 Historical background, Changes brought by Renaissance, The Great Chain, Concept of Imitation

2.2 Introducing Elizabethan playwrights: John Lyly, Christopher Marlowe, Thomas Kyd, Robert Greene & William Shakespeare (*Great Elizabethan Playwrights* by Don Nardo)

2.3. Introducing Metaphysical poets: John Donne, George Herbert, Andrew Marvell, Richard Crashaw, Henry Vaughan, Katherine Philips and Richard Leigh (*John Donne and the Metaphysical Poets* Ed by Harold Bloom)

UNIT 3 Restoration Era

3.1 Restoration

3.2 Puritanism Vs Monarchy

3.3 Satire and Dryden *John Dryden: dramatist, satirist, translator*, William Frost

3.4 Life & works of Denham, Sir John Vanburgh, George Farquhar, *A Short History of English Literature*, Harry Blamires

UNIT 4 Age of Enlightenment – 18th Century

4.1. Introduction to *English Literature: The Historical Flow* Dr. Prohlad Roy

4.2. Hobbes, Locke, Montesquieu, and Rousseau, *The Key Texts of Political Philosophy*. Thomas L. Pangle, Timothy W. Burns (246-363 pp)

4.3 Life and works of William Congreve, Nicholas Rowe, Jonathan Swift, Alexander Pope, Horace Walpole, Daniel Defoe, *A Short History of English Literature*. Harry Blamires

Title of the Course: INDIAN CLASSICAL LITERATURE

CODE: 04ABAEH18112

CREDITS: 04

Unit 1 Brief history of Indian classical literature

- 1.1. Background of ICL – Religious, Historical, Social and Political aspects
- 1.2. Introduction to Indian Classics
- 1.3. Discussion on Major Indian classics

Unit 2 Epics & Jataka Tales

- 2.1. Introduction to *The Ramayana*
- 2.2. Introduction to *The Mahabharata*
- 2.2. History of *Jataka Tales* – discussion on Selected stories
- 2.3. Relevance in present society
- 2.4. Role of *Jataka Tales* in education

Unit 3 Saints & their Works

- 3.1. Introduction to the Indian Saints
- 3.2. Life & works of Tulasidasa
- 3.3. Kalidasa - *Abhijnana Shakuntalam*, (Translated by: Chandra Rajan, in Kalidasa: The Loom of Time
- 3.4. Status of his masterpieces in India and rest of the world.

Unit 4 Sudraka – *Mricchakatika*

- 4.1. Introduction to Sanskrit literary works
- 4.2. Introduction to Sudraka: Sudraka *Mricchakatika*, (Translated by: M.M. Ramachandra Kale)
- 4.3. Status of *Mricchakataka* in Indian Classical literature

Title of the Course: INTRODUCTION TO LITERARY FORMS

CODE: 04ABAEH18113

CREDITS: 04

Unit 1 Introduction to Poetry

- 1.1 Types of Poetry (Ballad, Lyric, Elegy, Epic, Sonnet, Ode)
- 1.2 Elements of Poetry (Stanza – couplet, tercet, quatrain, cinquian, sestet, sonnet)(Rhyme & Meter)
- 1.3 Literary devices (Similie, alliteration, allegory, metaphor, imagery, paradox, irony, symbolism, personification)
- 1.4 *'The Road not Taken'* – Robert Frost

Unit 2 Introduction to Drama

- 2.1 Types and Styles of Drama - Mystery & Miracle plays, Satire, Comedy of manners, Parody, Tragedy, Melodrama
- 2.2 Elements of Drama – Characters, Plot, Dialogue, Music, Settings
- 2.3 Dramatic Devices – Aside, Monologue, Dramatic irony, Nemesis, Soliloquy, Foreshadow, *Hamartia*

Unit 3 Introduction to Fiction – rise of this style

- 3.1 Novels – Types of novels (Horror fiction, romance, mystery, science, travelogue, fantasy fiction)
- 3.2 Novellas and Short stories
- 3.3 The Three Questions by Leo Tolstoy
- 3.4 Dusk – Saki
- 3.5 The Thief – Ruskin Bond
- 3.6 Retrieved Reformation – O. Henry

Unit 4 Criticism

- 4.1 Introduction to Criticism
- 4.2 Importance of Criticism
- 4.3 Greek & Classical theories of criticism Shakespeare, William Wordsworth, T.S. Eliot. Mathew Arnold, Sigmund Freud