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The India Heritage Walk Festival

The India Heritage Walk Festival, now in its second edition, is back with its month-long celebration of India's tangible and intangible cultural heritage, led by Sahapedia in partnership with UNESCO. With its varied lineup, it explores the diversity that characterizes the cultural fabric of our country, such as, food, heritage, nature, art, architecture, and so on. There are walks, talks, workshops and Instameets across India covering a broad spectrum of Indian heritage and culture. The festival has scaled in its reach through the inclusion of over 35 cities and more than 100 events across the country. Ranging from museums, historically significant monuments and markets, to explorations of interesting natural landscapes and areas known for their rich cuisine, to women-oriented narratives, the programme is curated thematically. The focus has been to encourage and increase different forms of engagement with interesting and important heritage spaces, while also ensuring that these heritage spaces are made accessible to



various audience groups. These efforts have also been specially directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable, such as children, the differently-abled, and those from economically disadvantaged backgrounds. It also curates special walks and events with specific user groups in mind, such as students, travelers, local residents,

and professional groups such as photographers, conservationists, and so on. Through the festival, Sahapedia and UNESCO aim to highlight these issues to other institutions in the culture space and emphasize the need to make heritage spaces more interesting and inclusive.

The first edition of the India Heritage Walk Festival won the PATA Gold Award for the year 2018. With over 80 walks in 35+ different cities across the country, the India Heritage Walk Festival makes us rethink and rediscover the way we interact with and imagine our heritage.

Ranging from walks through museums, monuments and markets, to explorations of interesting natural landscapes and areas known for their rich cuisine, these walks stimulate people to think deeply about architectural heritage, sustainable tourism, gender-related issues and cultural infusion. One such walk allows participants to understand traditional ways of water conservation in Rajasthan while walking through the baoris. Another walk led by a woman discusses the role of women with regard to a specific era and space.

During the walks, the participants get a chance to interact with the local residents. The residents open up their homes and share their stories – oral histories, legends and legacies, making it an incredible experience for everyone involved.

Walk leaders are dedicated researchers and enthusiasts who have made special efforts to bring heritage to their audiences, in interesting and novel ways.

Nisha Mukherjee



Kochi-Muziris Biennale 2019

The Kochi-Muziris Biennale is an international exhibition of contemporary art held in Kochi, Kerala. It is the largest art exhibition in India and the biggest contemporary art festival in Asia. The Kochi-Muziris Biennale is an initiative of the Kochi Biennale Foundation with support from the Government of Kerala. The exhibition is set in spaces across Kochi, with shows being held in existing galleries, halls, and site-specific installations in public spaces, heritage buildings and disused structures.

In May 2010, Mumbai based contemporary artists of Kerala origin, Bose Krishnamachari and Riyaz Komu, were approached by then culture minister of Kerala, M.A Baby to start an international art project in the state. Acknowledging the lack of an international platform for contemporary art in India, Bose and Riyaz proposed the idea of a Biennale (a large scale international exhibition) in Kochi on the lines of



the Venice Biennale.

The First Kochi-Muziris Biennale began on 12 December 2012. The Biennale hosted 80 artists with nearly 50 percent foreign artists, site-specific works and a sustained education programme in the three months. As a run-up to the event, in April, the Durbar Hall Kochi will host German modern artist Eberhard Havekost's exhibition "Sightseeing Trip", held in collaboration with Dresden State Art Collections. The Aspinwall

House exhibits the art works of 44 artists spread across the premises. Indian and international artists exhibit artworks across a variety of mediums including film, installation, painting, sculpture, new media and performance art. Through the celebration of contemporary art from around the world, the Kochi-Muziris Biennale seeks to invoke the historic cosmopolitan legacy of the modern metropolis of Kochi, and its mythical predecessor, the ancient port of Muziris.

The second edition of the Kochi-Muziris Biennale, titled Whorled Explorations, curated by Jitish Kallat and featuring 94 artists from 30 countries, opened on 12th December with the flag-hoisting ceremony at Aspinwall House, Fort Kochi. Citing two historically overlapping episodes from the 14th-17th centuries, the exhibition drew upon a wide glossary of signs from this legendary maritime gateway and metaphorically exaggerated the gestures we make when we try to see or understand something; of either going close or moving away from it in space, or reflecting back and forth in time to understand the present.

The fourth edition of the Kochi-Muziris Biennale, curated by Anita Dube and spread across 12 venues, will kick start on December 12 this year, running over three months to conclude on March 29, 2019. Dube, whose works have been showcased at several international exhibitions and biennales, has finalized the

list of the participating artists for this year's event. The fourth edition of the Biennale will run from 12 December, 2018 until 29 March, 2019.

Kochi Biennale is not just about art and artists. It is a commitment towards bridging art and society and making artistic exhibitions more accessible, easier to understand, and closer to the community over the years. The installations and works showcased by the Foundation have become important points of reference in a dialogue among artists and peers all over the world. It seeks to invoke the latent cosmopolitan spirit of the modern metropolis of Kochi and its mythical past, Muziris, and create a platform that will introduce contemporary international visual art theory and practice to India, showcase and debate new Indian and international aesthetics and art experiences and enable a dialogue among artists, curators, and the public.

Astika Chattopadhyay

Celebration of Saint Valentine

Saint Valentine is the patron saint of love. Believers say God worked through his life to perform miracles and teach people how to recognize and experience true love.

This famous saint, an Italian doctor who later became a priest, inspired the creation of the holiday of Valentine's Day. He was sent to jail for performing weddings for couples during a time when new marriages were outlawed in the ancient Rome. Before he was killed for refusing to renounce his faith, he sent a loving note to a child he had been helping to teach, the daughter of his jailer, and that note eventually led to the tradition of sending Valentine's cards.

His birth year is unknown and he died on 270 AD in Italy. Feast Day is celebrated on February 14th. He is the Patron Saint of Love, marriages, engagements, young people, greetings, travelers, bee keepers,

people with epilepsy, and numerous churches



Historians don't know much about Valentine's early life. They pick up Valentine's story after he began working as a priest. Valentine became famous for marrying

couples who were in love but couldn't get legally married in Rome during the reign of Emperor Claudius II, who outlawed weddings. Claudius wanted to recruit lots of men to be soldiers in his army and thought that marriage would be an obstacle to recruiting new soldiers. He also wanted to prevent his existing soldiers from getting married because he thought that marriage would distract them from their work.

When Emperor Claudius discovered that Valentine was performing weddings, he sent Valentine to jail. Valentine used his time in jail to continue to reach out to people with the love that he said Jesus Christ gave him for others. He befriended his jailer, Asterius, who became so impressed with Valentine's wisdom that he asked Valentine to help his daughter, Julia, with her lessons. Julia was blind and needed

someone to read material for her to learn it. Valentine became friends with Julia through his work with her when she came to visit him in jail.

Emperor Claudius also came to like Valentine. He offered to pardon Valentine and set him free if Valentine would renounce his Christian faith and agree to worship the Roman gods. Not only did Valentine refuse to leave his faith, he also encouraged Emperor Claudius to place his trust in Christ. Valentine's faithful choices cost him his life. Emperor Claudius was so enraged at Valentine's response that he sentenced Valentine to die.

Before he was killed, Valentine wrote a last note to encourage Julia to stay close to Jesus and to thank her for being his friend. He signed the note: "From your Valentine." That note inspired people to begin writing their own loving messages

to people on Valentine's Feast Day, February 14th, which is celebrated on the same day on which Valentine was martyred. Valentine was beaten, stoned, and beheaded on February 14, 270. People who remembered his loving service to many young couples began celebrating his life, and he came to be regarded as a saint through whom God had worked to help people in miraculous ways. By 496, Pope Gelasius designated February 14th as Valentine's official feast day.

The most famous miracle attributed to Saint Valentine involved the farewell note that he sent to Julia. Believers say that God miraculously cured Julia of her blindness so that she could personally read Valentine's note, rather than just have someone else read it to her.

Astika Chattopadhyay

World Cancer Day- A Step Towards A Greater Cause

With the 207th birthday of Charles Dickens quickly approaching on 7th February, and an entire series of events planned, what is the lasting legacy of his work and his causes? Charles Dickens is one of the most important writers of the 19th Century. But his influence goes far beyond just literature. Many of his phrases, characters and ideas have engrained themselves in modern culture.

Two centuries on, what are the things still seen today that Dickens first offered us in his writing?

A White Christmas

Modern commentators have described Dickens as "the man who invented Christmas". Not obviously the religious festival, but the wider popular culture phenomenon that surrounds it. In the early 19th Century, Christmas had become "scarcely worth a mention", according to critic and writer Leigh Hunt. As an example, the committee of the Carlton Club, which ran the Conservative Party at the time, arranged ordinary business meetings on Christmas Day itself. Many believe that Dickens's popular depictions of the festive period became a blueprint for generations to come. Specifically, the idea of a white Christmas - which was and still remains a relatively uncommon occurrence in much of the UK - appears in A Christmas Carol as if it happened each and every year.

'Dickensian' poverty

One of the things Dickens cared about most was those at the bottom. He was one of the first to

offer an unflinching look at the underclass and the poverty stricken in Victorian London. His father had little skill in financial management and this eventually put him and all of his family in a debtors' prison for six months. The young Dickens worked in a cousin's shop, pasting labels on blacking bottles for six shillings a week. After he became famous, Dickens helped popularize the term "red tape" to describe the

bureaucracy in positions of power

World Cancer Day
4 February

that particularly hurt the weak and poor. "Dickensian" has now become the easiest word to describe an unacceptable level of poverty. This less than perfect England was described by other authors like Benjamin Disraeli and Mrs Gaskell but it is Dickens's view that has really resonated through the ages.

Modern character comedy

Dickens's live readings were said to be filled with humour and performance, with Dickens himself taking on the accents and mannerisms of the characters he was portraying. And it is the way the characters speak that often brings a smile from the reader. "We're put off by this notion we have of Charles Dickens as this great Victorian novelist because it implies that he's serious," says writer and comedian Armando Iannucci. "In fact, I think he's the finest comedian we've ever produced. Much comedy today is conditioned by the way Dickens

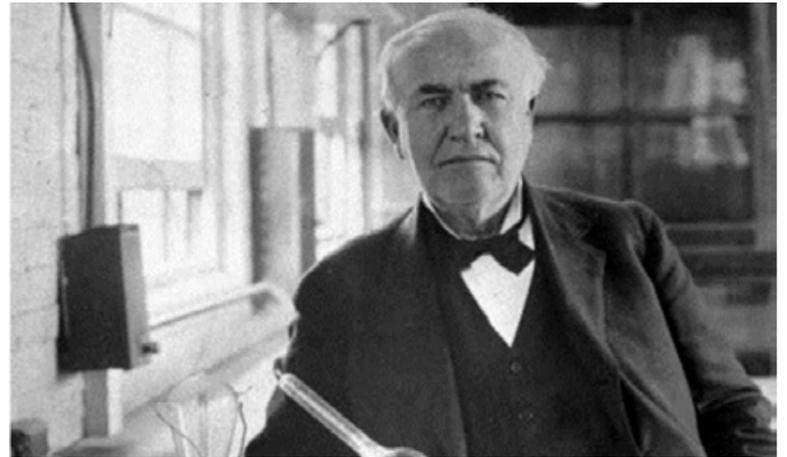
wrote it in the 19th Century and comedy writers today owe a huge debt to him. "It's that sense of the rhythms, the colloquialisms and the way we speak. In reality, we don't finish our sentences and we all interrupt each other."

Meaningful names

The development of the characters in Dickens is often heralded as one of his greatest achievements. The Dictionary of British Literary Characters lists 989 named characters in his work, including everyone from Pickwick Papers' Arabella Allen right through to Our Mutual Friend's Eugene Wrayburn. While characters in many novels before had used symbolic names, what Dickens did differently was refine the practice to suggest character traits and their role. Some are obvious - Mr M'Choakumchild, the teacher in Hard Times, or ambitious lawyer CJ Stryver in The Tale of Two Cities - but others are less so. In Great Expectations, Magwitch has a number of different interpretations - from a magpie representing theft to Magi, a Biblical reference to the wise men. This technique has since been used by everyone from James Joyce and Thomas Pynchon to F Scott Fitzgerald and Martin Amis. A couple of the most famous characters have become so recognisable that they have entered the language as nouns - somebody mean-spirited or lacking generosity being described as a Scrooge, for example.

Nisha Mukherjee

On 172nd Birth Anniversary of Thomas Alva Edison



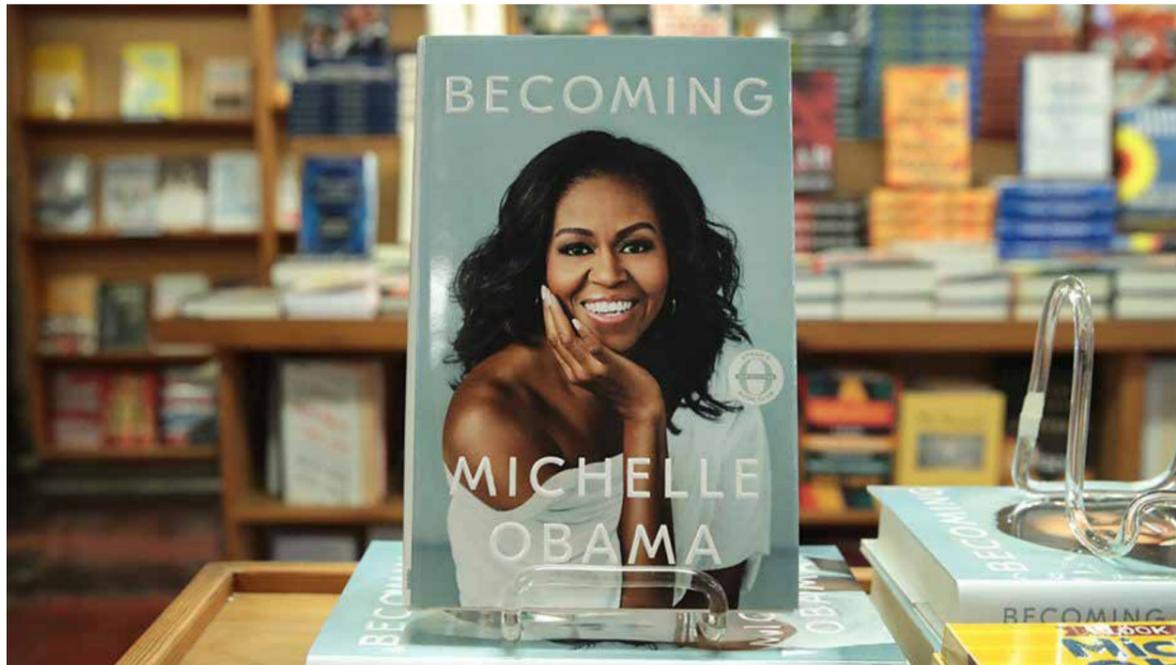
President Ronald Reagan proclaimed February 11, 1983, as the first National Inventors' Day in the United States in recognition of the enormous contribution inventors make to the nation and the world. In making Proclamation 5013, Reagan chose the anniversary of the birth of Thomas Alva Edison as National Inventors' Day in the US.

Thomas Alva Edison Thomas Alva Edison was born on February 11, 1847, in Milan, Ohio. He was the seventh and last child born to Samuel Edison Jr. and Nancy Elliott Edison, and would be one of four to survive to adulthood. Thomas Edison received little formal education, and left school in 1859 to being working on the railroad between Detroit and Port Huron, Michigan, where his family then lived. Edison presided on the U.S. Navy Consulting Board throughout World War I and developed 45 inventions towards the war effort. These inventions included substitutes for antecedently imported chemicals (such as carbolic acid), a ship-telephone system, an underwater searchlight and defensive instruments against U-boats. Later on, Edison launched the Naval Research Laboratory,

the eminent American institution for organized research involving weapons. This multi-genius died on Oct. 18, 1931, aged 84 in West Orange, N.J. The laboratory buildings and equipment affiliated with Edison were upheld in Greenfield Village, Detroit, Michigan by Henry Ford, a friend and admirer. In 1878, Edison focused on inventing a safe, inexpensive electric light to replace the gaslight—a challenge that scientists had been grappling with for the last 50 years. With the help of prominent financial backers like J.P. Morgan and the Vanderbilt family, Edison set up the Edison Electric Light Company and began research and development. He made a breakthrough in October 1879 with a bulb that used a platinum filament, and in the summer of 1880 hit on carbonized bamboo as a viable alternative for the filament, which proved to be the key to a long-lasting and affordable light bulb. Thomas Edison had amassed a record 1,093 patents: 389 for electric light and power, 195 for the phonograph, 150 for the telegraph, 141 for storage batteries and 34 for the telephone.

Rasika Iyer

Becoming - Book Review



Author- Michelle Obama
Genre-Autobiography
Rating- 4/5

Celebrity memoirs are often like fondant-covered cakes, laboured to blemish-free visual perfection, but dry and claggy on the inside. In *Becoming*, 'Michelle Obama' can sometimes be accused of the same, but where she is 'Michelle Robinson', the young black girl growing up in the rough and tumble of Southside Chicago, she serves up an account so honest and raw, that the book can only be compared to a Christmas pudding – rich, deep and authentic. While the latter part of her life is fairly well known, the first third of the book honestly explains who she is; anchoring her to the role she will eventually play.

Growing up in modest circumstances – her father was a blue-collar worker in a water filtration plant and her mother stayed home – the Robinsons lived on an apartment above her great aunt and uncle. This aunt taught piano to the children in the neighbourhood. However, as the book unfolds with the story

of Michelle Robinson, a young and determined black woman, it is quite clear that in the journey from that small apartment in Euclid Avenue to the massive White House in Pennsylvania Avenue, 'Trying' continues to be the soundtrack of her life. Divided into three sections, *Becoming*— Me, Us, and More, Obama offers the reader a highlight reel of her life, slowing down to great detail in certain parts and zooming past in a great rush through others.

Much of what happens after is documented, although in Michelle's telling lies, the authenticity of the effort of Barack Obama's career and their joint struggle to maintain a family life. With his entry in the book, much like in her life, Michelle is reduced to a supporting role. She dislikes politics, but throws herself into what is required of her, criss-crossing the country to campaign, shaking hands with strangers, soaring when praised, bitter when criticised. After she becomes First Lady, Michelle recollects sitting in the House of Representatives, waiting for Barack Obama to address a joint session of the

Congress. She looks down where congressmen are taking their seats and is overwhelmed by how white and how male the audience is, "an ocean of whiteness and maleness." She had started with the hope of bringing in diversity to politics, but looking down at the crowd where more than half the people present opposed her husband, she sees a different truth. "They would fight everything Barack did, I realized, whether it was good for the country or not."

For someone who has been described as "the most outspoken First Lady," Michelle steers well clear of much political talk. She lets know her disdain for the current administration led by Donald Trump, but is palpably restrained in her criticism. For all that it reveals, *Becoming* is more significant for what it does not. Readers who are expecting an analysis of what has possibly gone wrong in a post-Obama America will be utterly disappointed.

Atreyee Bandyopadhyay



En feu - Ashutosh Sinha

Call me by your name : Movie Review

Director: Luca Guadagnino

Cast: Timothee Chalamet, Armie Hammer

Rating: 4.5/5

There is no doubt how incredibly beautiful 'Call Me by Your Name' is. Putting aside your age and sexuality, the film offers more than romance. It's not sad or tragic, but a peaceful one. It's all about falling in love and understanding relationships.

'Call Me By Your Name' is a movie that portrays the journey of love between Elio, a 17 year old living in Italy, and his father's American assistant, Oliver, who visits them for a summer break.

Armie Hammer and Timothee Chalamet deliver terrific performances, the chemistry between them sizzles through the screen and captures your attention throughout the movie. On a whole this movie is such a sweet, unabashed, powerful story about first love that just happens to feature two men. It's extremely wholesome, all while being extremely sensual.

The casting has been done perfectly and there isn't one unconvincing actor in sight. All of the actors were perfectly cast in the roles and there was no shred of doubt during the emotional parts.

Especially Stuhlbarg's monologue towards the end is as moving as anything. The way Luca Guadagnino manages to play on your emotions and present gay Mesmer romance is really



different from what has been the norm so far. The warm summer spectacle of Italy also acted as cherry on cake by making you want to be there and experience those emotions yourself.

Sayombhu Mukdeeprom's brilliant cinematography featuring the scenery, sunny waters, and the food along with the sensual backgroundscore tugs at your heartstrings. The sexuality in this film is more of an emotional connection you personally experience through the characters. It avoids the typical tropes you find in movies that isn't as perfectly presented as this.

After watching the movie one can easily understand why it was an Oscar nominee and has gained such a huge fan following. Give this movie a shot and you'll find yourself left in a daze of beautiful Italian scenery and the slow romance of two individuals who fell in love against all odds.

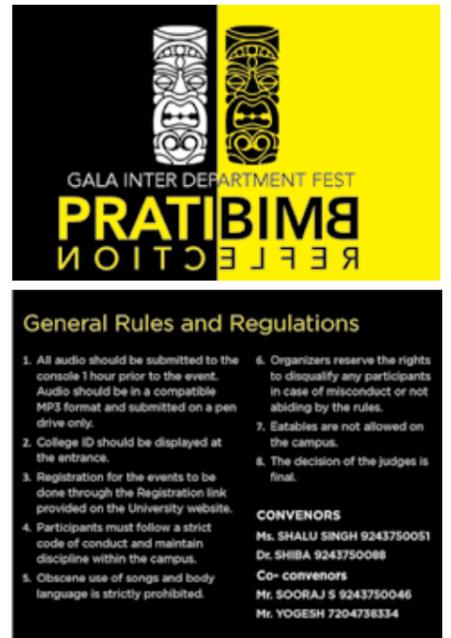
Vaishnavi Shreya



lumière - Rushali Singh

UPCOMING EVENTS

Pratibimb - A Reflection of the Extravaganza



Day 1 February 22, 2019

1 ಇನ್‌ಪರ್‌ಬಾಂಡ್ BATTLE OF BANDS
A PLATFORM WHERE YOU COMPETE WITH BANDS AND THE DETERMINED VOICES THAT GAINS THE AUDIENCE SUPPORT WINS.
Rules
• Bands must bring their own instruments
• Time Limit is 10-15 min
• 6-7 members in a group

2 ಬಿರ್‌ಬಿರ್ BEAT BOXING
VOCAL PERCUSSION PRIMARILY INVOLVING THE ART OF MIMICKING
Time limit: 2+1 min

3 ಇನ್‌ಸಾಂಗ್‌ಸಾಂಗ್ SOLO SONG
GET THE AUDIENCE SINGING ALONG WITH YOUR SOLO VOCALS
Rules
• Language restricted to Kannada, Hindi and English
• Time limit is 4+1 min
• Must bring your own instruments or Karaoke

4 ಓಂಘರ್‌ಘರ್ GROUP SONG
WHEN WORDS FAIL, MUSIC SPEAKS. SO LET THE WORLD SPEAK THROUGH MUSIC.
Rules
• Language restricted to Kannada, Hindi and English
• Max 3 members
• Time limit- 4+1 min
• Bring your own instruments.

5 ಡಾಬ್‌ಪಾಲ್‌ವಾನ್ WASTE TO WEALTH
Hosted by Department of Biotechnology, School of Life Sciences, GCU
GET THOSE BRAINS WORKING AND MAKING THE BEST OUT OF WASTE
Rules
• Work with the materials given
• Cannot request more materials
• Cannot bring own materials
• Maximum of 4 people in the group

6 ಫಿಟ್‌ನಿಟ್‌ನಿಟ್ FITNESS AND WELLNESS
Hosted by Department of Physiotherapy, School of Health Sciences, GCU
EXHIBIT YOUR FITTEST SELF
Rules
• Participants will have to undergo multiple fitness games
• Participant who finishes all the games within a short duration will be the winner.
• Individual event

7 ಡಿಜಿಟಲ್‌ಫಿಲ್ಮ್ PHOTOGRAPHY
Hosted by School of Media Studies, GCU
LET'S TEST THE ART OF CAPTURING THE MOMENTS
Rules
• The image must not have been published previously in any other publication or website
• The pictures will be reviewed by the judges on the basis of (a) Concept (b) Caption and (c) Quality
• When choosing the winner, the Judges will be looking for the most well composed, artistic and original image that evokes the best interpretation of the theme.

8 ಕ್ರಿಮಿನ್‌ಗೇಮ್ GAMING
Hosted by School of Computational Sciences and IT, GCU
SHOW TEAM SKILLS TO WIN AGAINST YOUR ENEMY
Rules
• Only PC games are allowed
• Each person can play only once
• Limited time
• Maximum 10 participants in the group

9 ಜೈನ್‌ಟುರ್ನಾಲ್ START-UP IDEA
Hosted by Department of Commerce, School of Commerce and Management Studies, GCU
START YOUR VENTURE
Rules
• Maximum 4 members permitted in a team (plan can be submitted individually as well)
• The teams must submit their presentation in PowerPoint
• A team can make submission on only one topic
• The team can use pictures, infographics in their business plan
• Time limit: 10 minutes to pitch

General Rules and Regulations

- All audio should be submitted to the console 1 hour prior to the event. Audio should be in a compatible MP3 format and submitted on a pen drive only.
- College ID should be displayed at the entrance.
- Registration for the events to be done through the Registration link provided on the University website.
- Participants must follow a strict code of conduct and maintain discipline within the campus.
- Obscene use of songs and body language is strictly prohibited.
- Organizers reserve the rights to disqualify any participants in case of misconduct or not abiding by the rules.
- Establishes are not allowed on the campus.
- The decision of the judges is final.

CONVENORS
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Dr. SHIBA 9243750088
Co-convenors
Mr. SOORAJ S 9243750046
Mr. YOGESH 7204738334

Day 2 February 23, 2019

1 ಇನ್‌ನಾಚ್‌ನಾಚ್ GROUP DANCE
LET'S NAACHON! BRING THE AUDIENCE TO THEIR FEET!
Rules
• Min 2 members, Max 6 members
• Time limit: 5+1 min
• Should bring your own audio (pen drive)

2 ಫಾಷನ್‌ಶೋ SOLO DANCE
I LIKE TO MOVE IT, MOVE IT! WE LIKE TO MOVE IT, MOVE IT!
Rules
• Time Limit: 4+1 min
• Should bring your own audio (Pen drive)

3 ಫಾಷನ್‌ಶೋ FASHION SHOW
AN EVENT FOR ASPIRING FASHION DESIGNERS TO SHOWCASE THE UPCOMING LINE OF CLOTHING AND THE LATEST FASHION TRENDS
Rules
• Max numbers of models showcasing should be 12
• Ensure that your designs are not copied and look obscene
• Time limit: 8+2 mins

In the monotonous life cycle of a student, which mainly includes eating, sleeping, lectures, and repeating, 'College Fests' shows certain degree of fluctuations in the excitement levels of students. Why wouldn't it? As the festive season slowly marches closer and closer with time, every student can taste the sweet scent of hard work; hard work of not only organizing it but also the ones killing themselves with incessant practices to win that victory title. Gardenia - The flagship event of Garden City University is very evidently one of the most awaited youth fests

and has earned a legendary reputation amongst its peers. This year Gardenia will be celebrated in two phases. The first - a reflection or Pratibimbh (an inhouse event for Gardenians) and phase two- an inter school and inter college mega event. Garden City University is celebrating "Pratibimb 2019" starting from 22nd and 23rd Feb with the theme Tribal Tryst. In order to set the pace and energy of Pratibimb, we are also organizing a Pre-Pratibimb event named as "Spirit in Motion" starting from 11th Feb to 18th Feb,

will be judged on the basis of the following factors-

- Alignment to the theme
- Creativity
- Co-ordination
- Costume
- Music

The two day event will conduct cultural and creative competitions among the departments, so gear up for the most waited time of the year here at Garden City University and put your best foot forward.

Atreyee Bandyopadhyay

4 ಡಾನ್ಸ್‌ಡಾನ್ಸ್ SPOT DANCE
WE MAKE YOU GROOVE! AN EVENT TO ENJOY AND GROOVE TO THE BEATS
Rules
• Time limit per individual 2-3 min
• Audio will be played on the spot

5 ಡಿಜಿಟಲ್‌ಫಿಲ್ಮ್ AD MAKING
Hosted by Department of Commerce, School of Commerce and Management Studies, GCU
HOW DO YOU ADVERTISE YOUR BRAND?
Rules
• Subject will be given on spot
• Follow the allotted timing
• Bring your own materials

6 ಕ್ರಿಯೇಟಿವ್‌ವ್ರೈಟಿಂಗ್ CREATIVE WRITING
Hosted by School Indian and Foreign Languages, GCU
THE POWER OF YOUR PEN TO EXPRESS IDEAS THROUGH CREATIVE WRITING
Rule
• Follow the allotted timing

7 ಫೈರ್‌ಲೆಸ್ಸ್‌ಕೂಕಿಂಗ್ FIRELESS COOKING
Hosted by Department of Hotel Management and Catering Technology, School of Professional Studies, GCU
MAKE USE OF THE HIDDEN COOK IN YOU TO MAKE MOUTH-WATERING FOOD
Rule
• Bring your own ingredients

8 ಕಲೆಕ್ಟ್‌ಮೇಕ್ಸ್ COLLAGE MAKING
Hosted by Department of Tourism, School of Professional Studies, GCU
BRING THE WORLD TOGETHER ON A SINGLE PIECE OF PAPER!
Rules
• Individual event
• Bring your own materials
• Time limit: 30 min

9 ನೈಲ್‌ಆರ್ಟ್‌ಫೇಸ್‌ಪೇಿನ್ಟಿಂಗ್ NAIL ART & FACE PAINTING
Hosted by Department of Fashion Design, School of Professional Studies, GCU
LIVE OUT OF YOUR IMAGINATION
Rules
• Express your own subject
• Time limit to be announced on-spot
• Bring your own colours and materials

Day 2 February 23, 2019

1 ಫುಟ್‌ಸಾಲ್ FUTSAL SHOWCASE YOUR SPEED AND SKILL
Rules
• Will be run with two primary divisions - a Female only and Male only competition.
• Will be played 5-a-side and the games will be 25 minutes long.
• There will be split into two 10-minute halves with a 5-minute break in the middle.

2 ಕ್ರಿಕೆಟ್ CRICKET THE WAR BETWEEN THE BATSMEN AND BOWLERS IS ON
Rules
• Only 7 players from each team, 5 will play
• Number of overs: 5 overs per side. The overs may be reduced depending on the circumstances
• All players must wear a uniform sports attire
• In a match, a player can bowl one over but no more. His run up shall be limited to 10 yards. In the event of an injury to a bowler, the respective Captain can nominate another player, who has not yet bowled to complete the over. In the event of a disqualification of a bowler, the batting side forfeit 6 runs/tat of the uncompleted over

3 ಬ್ಯಾಸ್ಕೆಟ್‌ಬಾಲ್ BASKETBALL IT'S TIME TO BE 'HIGH'
Rules
• Will be run with two primary divisions.
• The competition will require teams to be made of 5 players.
• The games will be 25 minutes long
• There will be split into two 10-minute halves with a 5-minute break in the middle.

4 ತುಗ್‌ಓಫ್‌ವಾರ್ TUG OF WAR DO YOU HAVE THE POWER IN YOU?
Rules
• Each team in a Tug of War competition consists of eight people.
• The mass of the eight people combined must not weigh more than the weight determined by the category that they are placed in.
• Category
1. Mass of 8 not more than 500 kg
2. Mass of 8 not more than 600 kg
• The rope must be pulled uniform and nobody's elbow must go below the knee, otherwise a foul will be called.

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